

A black and white photograph showing a close-up of a person's hands working on a metal component. The component is held in a dark, heavy-duty vise. The person is using a small, thin tool to carefully work on a section of the metal that has a decorative, repeating pattern of small, circular motifs. The lighting is dramatic, highlighting the textures of the metal, the skin of the hands, and the intricate details of the work being performed.

# The Scattered Pelican

Comparative Literature | Western University

Winter 2020