



Western University

The Scattered Pelican

A Graduate Journal of
Comparative & Cultural Studies

Fall 2025



the sutured pelican is committed to a comparative approach that embraces pluralism and inhabits the spaces or aporias of/in/between/ among discourses, ideologies, or methods of criticism; playfulness as a leveling perspective that resists the privileging of certain objects of study based on origins, genres, forms, or media; and an active and conscious pursuit of scholarship that enlarges the space of the discipline of comparative literature through deep engagement with a broad range of objects of study, novel applications of critical theory, and primary texts in their original languages.

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The Department of Languages and Cultures
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NOTE FROM THE EDITOR

Welcome to the new Fall 2025 issue of *The Scattered Pelican*!

Due to several problems ranging from administrative to financial, this issue has taken longer to publish than anticipated. We deeply apologise to the contributors of this issue. Your understanding means a great deal to us.

We are pleased to announce that this issue is now available on the journal's website. We are thankful to the contributors of this issue for sharing your writings with us. Without you, the journal has no existence.

Next, we would like to thank our peer reviewers. *The Scattered Pelican* follows the process of double-blind peer reviewing. We are very grateful to all the reviewers for giving constructive and helpful feedback.

Our special thanks also to Dr. Melitta Adamson and Sylvia Kontra for their continued support during a period of transition for our editorial team.

This issue, "Travel Light: Apprehending Being on the Move", explores the intersecting themes of travel, migration, displacement, politics, and the psychology of movement. We are delighted to present five original articles and a book review, along with a special section on translation that extends our exploration of movement across linguistic and cultural boundaries.

Despite the challenges over the past year, *The Scattered Pelican* remains committed to its primary mission: expanding the readership of comparative literature and its interdisciplinary innovations.

Thank you for reading.

Tarjanee Parmar, *Western University*
Editor-in-Chief

CONTRIBUTORS AND REVIEWERS

CONTRIBUTORS TO THIS ISSUE

Susan Harris-Gamard is an MA graduate in English literature and Innovative Writing at SUNY Buffalo. Her primary research interests have been in memory, trauma, and global pandemics/disaster theory and have presented multiple times in this field. She also has interest in diasporic literature and classical mythology, performance and diplomacy, and courtly love.

Blake Fong is a graduate student pursuing his MA in English literature at the University of Ottawa. His Major Research Paper focuses on Gertrude Stein's treatment of identity and language-use in her poetry through the lens of Ludwig Wittgenstein's *Philosophical Investigations* and Stanley Cavell's *The Claim of Reason*.

Nandan Rosario is pursuing a PhD in Humanities and Social Sciences at the Indian Institute of Technology in Delhi. His work focuses on the possibilities of graphic narration in modern media. He has taught courses in literary art, literature, grammar and reading in English and has written about comics, popular culture and modern art.

Ryan Haddad is a PhD candidate in Comparative Literature at Western University in London, Ontario. His primary research focus is on depictions of uncanny futures in twentieth- and twenty-first century North American literature and film. He is originally from Lebanon where he received his BA in English Literature from the Lebanese American University (LAU) in Beirut.

Sohrab Mosahebi is an Iranian student of Comparative Literature at Western University. His academic research field is literary theory and criticism, with a focus on Decolonization, Racialism, and Literary Epistemology. He has been working on Iranian diasporic poets as well as Persian classic authors. He tends to focus more on social issues and challenge the dominant neocolonial discourse of the 21st century. Sohrab sees the "deconstruction" of Eurocentric thinking as his academic mission.

Raphaella Pavlakos (she/her) is a second-year PhD student in McMaster University's Department of English and Cultural Studies (Hamilton, Ontario, Canada). Her research focuses on 'reading' landscape alongside Indigenous Literatures of Southern Ontario, specially looking at the work of Haudenosaunee and Anishinaabe writers.

Daiyan Zakaria is a student of Middle Eastern Studies at the University of Texas at Austin. His work focuses on the history of nationalism and identity in the Maghrib and broader Middle East.

Sogand Shenavar is an Iranian MA student in English and Anglo-American Studies at Sapienza University of Rome. She holds a bachelor's degree in English Language and Literature. Her academic interests include the role of identity and culture in postmodern, postcolonial, and diaspora discourses, with a particular focus on the fluidity of identity and culture, as well as the positioning of cultural values within these frameworks.

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APPENDIX

CALL FOR PAPERS

THE SCATTERED PELICAN, WESTERN UNIVERSITY'S GRADUATE JOURNAL OF
COMPARATIVE LITERATURE, INVITES SUBMISSIONS OF SCHOLARLY PAPERS
AND CRITICAL BOOK REVIEWS FOR ITS 2023 ISSUE

TRAVEL LIGHT: APPREHENDING BEING ON THE MOVE



PLEASE SEND SUBMISSIONS TO SUBMISSIONS@THESCATTEREDPELICAN.COM BY
MARCH 16TH, 2023

The Scattered Pelican's "Travel Light: Apprehending Being on the Move" 2023 issue seeks to address the nature of movement in the 21st century, a period preoccupied with the re-interpreting logic, social processes and managing bodies in space under a regime of technological speed.

Articles and book reviews may address (but are not limited to) the following topics:

- **The movement of meaning between languages**
- **Mapping movement**
- **Movement and historical progress**
- **Technologies of movement**
- **"Movement" as a metaphor in literature**

- **Re-defining movement through non-abelist frameworks**

We seek submissions that are pluralistic in regard to methods, approaches, and objects of study within the framework of comparative praxis.

Fields of interest may include: Cultural Studies, Digital Humanities, Disability Studies, Environmental Studies, Film Studies, History, Linguistics, Literary Studies, Media Studies, Philosophy, Postcolonial Studies, Queer and Gender Studies, Theory & Criticism, Translation Studies, and Visual Arts.

Submission Guidelines

The Scattered Pelican accepts full-length journal articles (4000–5000 words) and book reviews (1000-1500 words) in English. The word count must be inclusive of the Works Cited and endnotes, and all texts must follow the MLA style (9th edition). Full submission guidelines can be found on [our website](#).

Please send all submissions to submissions@thescatteredpelican.com by March 16th, 2023.

To maintain the integrity of the anonymous peer-review process, please ensure that all personal information and identifying marks are removed from your submission. Additionally, in the email please include your name, abstract keywords, institutional affiliation, and a 50-word biography.

We look forward to reading your submissions.

The Scattered Pelican Editorial Team

thescatteredpelican.com

contact@thescatteredpelican.com

CALL FOR TRANSLATIONS

Spring 2025 Issue

Travel Light: Apprehending Being on the Move

The editorial board of *The Scattered Pelican* invites submissions of translations for our upcoming issue, “Travel Light: Apprehending Being on the Move”. This issue seeks to explore the nature of movement in the 21st century—a period marked by shifting interpretations of mobility, social processes, and the governance of bodies in space within an era of accelerating technological speed. We welcome translations of scholarly texts, literary works, archival materials, and other significant writings that engage with themes of travel, migration, displacement, transience, politics and the psychology of movement.

Submission Guidelines:

- Submissions may include translations of essays, poetry, short fiction, or other forms of writing that contribute to the theme.
- Translations should be accompanied by **at least two out of the four items below**:
 1. A brief description of the original work (including title, author, and publication details if applicable).
 2. A statement on the significance of the work in relation to the issue’s theme.
 3. Any relevant translation notes (e.g., context, challenges, theoretical approach).
 4. An excerpt or the full text (no more than 250 words) in the original language, to emphasize on descriptions, thematic aspects, or challenges and theories of the translation process.
- Submission must include a verifiable proof of permission to translate and publish the work if it is under copyright.
- Translations must be submitted in English, with the original language clearly indicated. The title should be provided in both the source and translated languages.
- Submissions should follow *The Scattered Pelican*’s style guidelines and formatting requirements. Please refer to <https://thescatteredpelican.com/for-authors/submission-guidelines/>.

Eligibility and Deadline:

- We welcome submissions from graduate students, independent scholars, and researchers.
- The deadline for submissions is April 1st, 2025.
- Please submit your work using our SUBMISSION FORM. Please include your name, institutional affiliation, and a 50-word biography only in the form (not in your text/uploaded file).

For any questions regarding this call, please contact us at contact@thescatteredpelican.com.

We look forward to your contributions!

A photograph of a forest floor. In the foreground, there is a large, fallen log covered in vibrant green moss. Several tree trunks, also covered in moss, stand around it. Sunlight filters through the trees in the background, creating a dappled light effect. The overall scene is lush and natural.

The Scattered Pelican

Ten Years of Active and Conscious Pursuit of Epistemic Pluralism

Fall 2025